**The *bel canto* Singing Tradition into the 21st Century**

Student Voice Recital from the Studio of Bonnie Hoke-Scedrov

Saturday, March 21, 2015

Rodin Rooftop Lounge, 4:00 PM

Richard Raub, Pianist

With today's student recital, we are exploring the Italian *bel canto* tradition, the foundation for classical singing and for much of western music, and its influence into the 21st century. *Bel canto* translates as “beautiful singing” in the Italian language. This tradition encompasses much of what is most desirable in music — seamless legato phrasing, beauty of tone, dynamic control, technical brilliance in passage work, and warm expression. Ultimately, *bel cant*o has found its expression in the 20th–21st centuries, particularly in Broadway musicals. Enjoy!

PROGRAM

Danza, danza Francesco Durante

Fallon Murphy, soprano

O del mio dolce ardor Christoph Willibald von Gluck

Valentina Raman, soprano

Nel cor più non mi sento Giovanni Paisiello

Sandhya Jetty, soprano

Già il sole dal Gange Alessandro Scarlatti

Tiffany Wang, soprano

Per la gloria d'adorarvi Giovanni Bononcini

Jacob Ruden, baritone

O cessate di piagarmi Alessandro Scarlatti

Alice King, soprano

Sebben crudele Antonio Caldara

Karly Ko, soprano

Lascia ch'io pianga George Frederick Handel

Damilore Rosanwo, soprano

Granada Agustin Lara

Joey Fisher, baritone

Колокольчики мои P. Bylochov

Julia Shteyngardt, soprano

Daddy’s son Stephen Flaherty

*Ragtime*

Taiwo Sokan, soprano

We kiss in a shadow Richard Rodgers

*The King and I*

Alice King, soprano

If I were a rich man Jerry Bock

*Fiddler on the Roof*

Jacob Ruden, baritone

If I loved you Richard Rodgers

*Carousel*

Karly Ko, soprano

I could have danced all night Frederick Loewe

*My Fair Lady*

Julia Shteyngardt, soprano

Wouldn't it be loverly Frederick Loewe

*My Fair Lady*

Damilore Rosanwo, soprano

I loved you once in silence Frederick Loewe

*Camelot*

Sandhya Jetty, soprano

Ten minutes ago Richard Rodgers

*Cinderella*

Taiwo Sokan, soprano

Hello young lovers Richard Rodgers

*The King and I*

Valentina Raman, soprano

Getting to know you Richard Rodgers

*The King and I*

Fallon Murphy, soprano

Non più andrai Wolfgang Amadeus Mozart

*Le nozze di Figaro*

Joey Fisher, baritone